

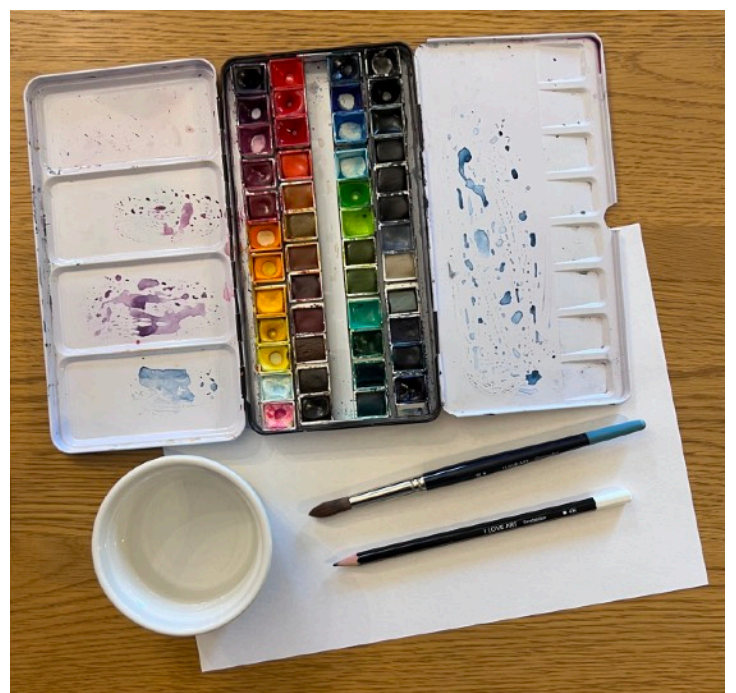
Reverse Watercolour



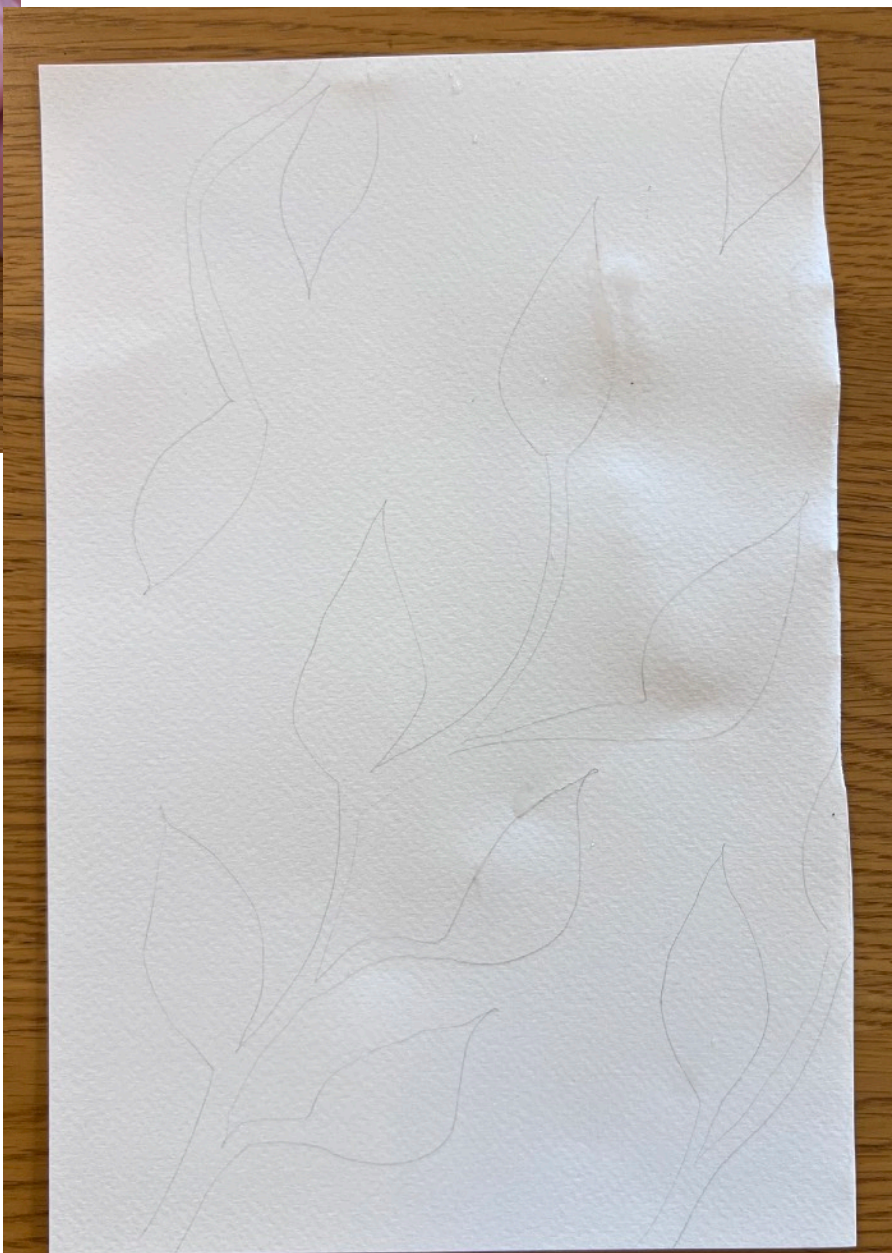
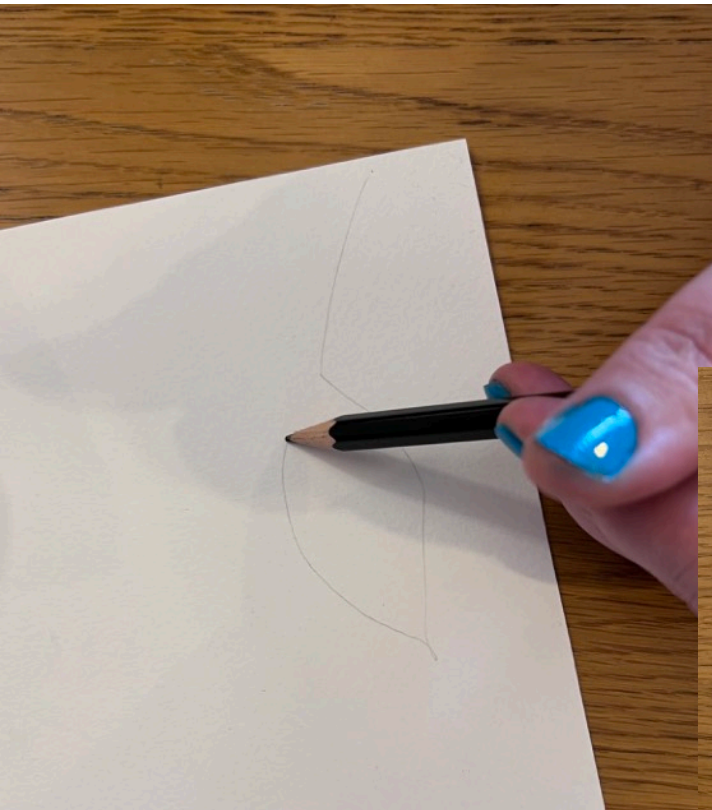
Working from light to dark why not create a simple bold pattern with this technique and a curated colour palette

Tools and Materials:

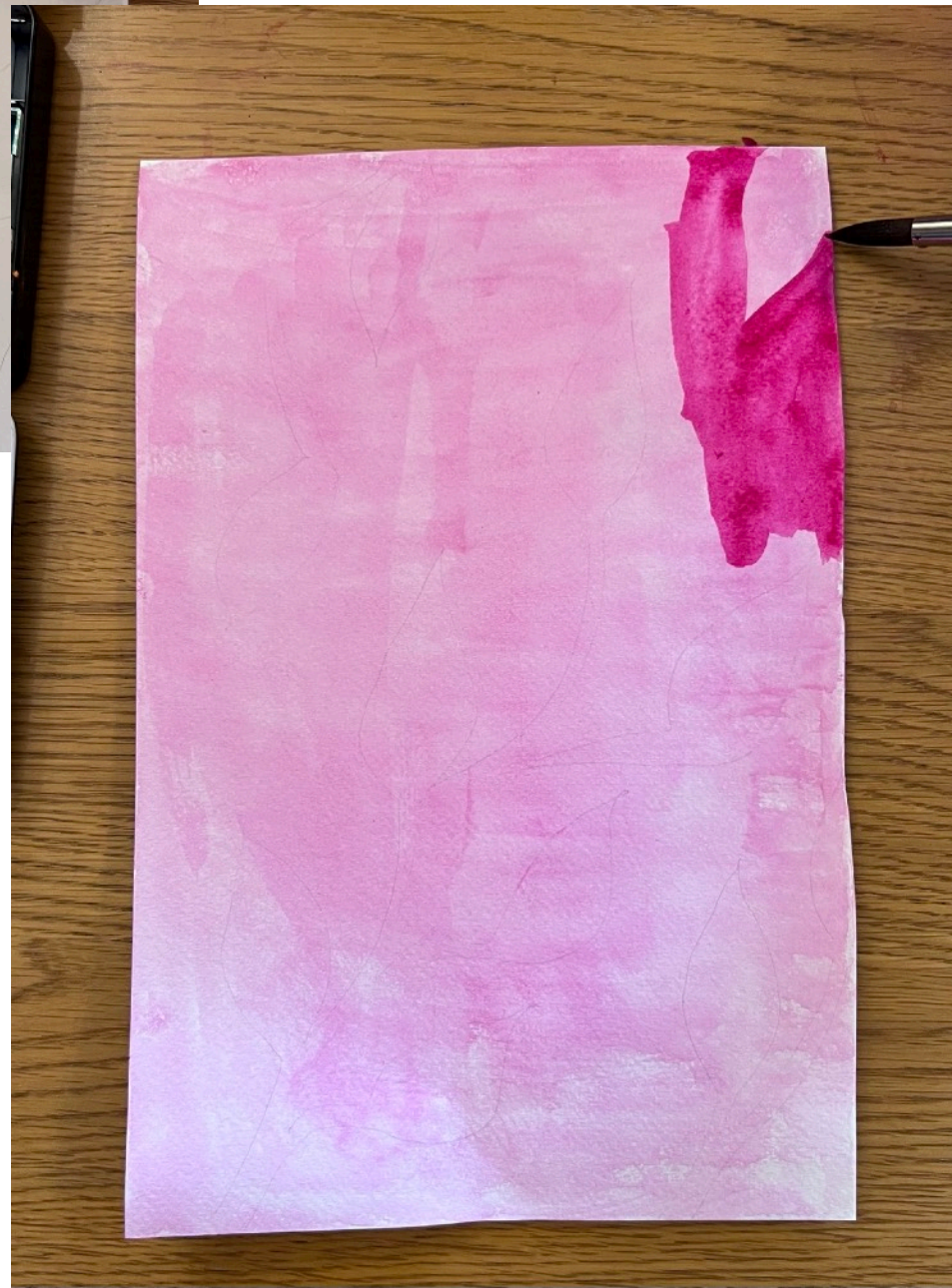
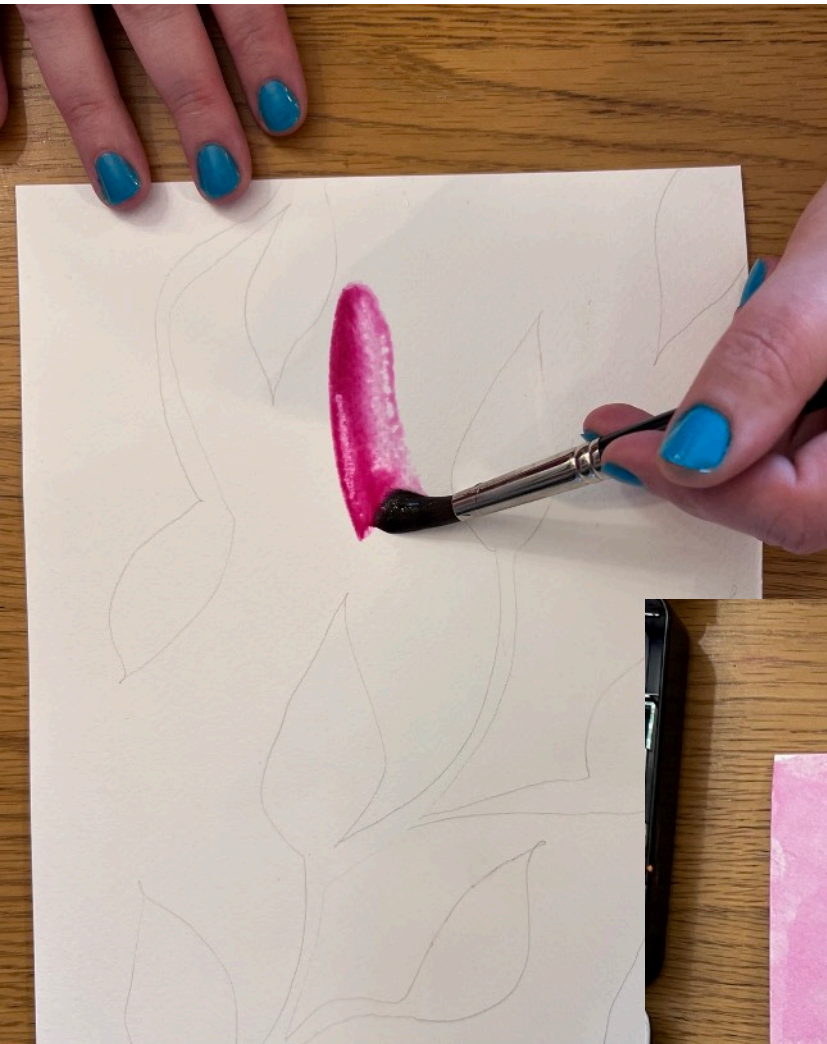
- Paper
- Pencil
- Watercolours
- Paintbrush
- Water



First of all think what you want to create that can be pattern like but not overly complicated to draw! We thought about a simplified leaf pattern overlapping to create interest and depth. Start sketching out the leaves but leaving space to draw more later - in total we are aiming for 3 colours, the first one which is the lightest, second one is mid tone and the last one is the darkest



Now take your lightest colour and do a wash over the whole page like so and then let it dry before adding your mid range colour!



Once you have gone around all the leaves drawn, the leaves will be the lightest colour and the mid colour gets us ready for the next layer of leaves. It is very important to make sure it is fully dry before drawing on it other it can rip the paper a bit when damp. Start sketching more of the leaf pattern - thinking how it intersects and overlaps. Once drawn out you can paint with your darkest colour like so



There you have it your very own “Reverse Watercolour”!



Here is another we made to inspire you!

